

# Have You Heard?

Quite slow  $\text{♩} = 84$

Voice

Piano

*p*

*sf*

*p legato*

Have you heard a-bout Co-lum-bus? He

plans to sail out west! A-ny-one will tell you that he's mad! He thinks that if he sails He'll find

*sf*

*p*

Lively  $\text{♩} = 120$

In-dia and Ja-pan But why risk lives for one man's cra-zy plan? Has-n't he heard of sea

*sf*

*f*

3 3

mon-sters? They'll eat up his ships and his crew. Sail-ing out west is a

3 3 3

1st Tempo

ter - ri - ble risk, A fool - har - dy thing to do! \_\_\_\_

There are the strang-est ru-mours Of lands out to the west. They  
Co - lum-bus is de-ter-mined He's cer - tain he know best. He

*sf* *p*

e - ven say the hills are made of gold! They say that those who live there Are  
wants to be the rich-est on the earth. I sup - pose that if his plan works And

*sf* *p*

not like us at all Their strange - ness is bet - ter left un- told! But--  
he re-turns home safe The ex - pe - di - tion will have proved its worth.

Lively

Has - n't he heard of sea mon-sters? They'll eat up his ships and his crew.

The first system of the musical score is in A major (three sharps) and 3/4 time. The vocal melody features triplet eighth notes in the first two measures. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. The tempo is marked 'Lively'.

Sail - ing out west is a ter - ri - ble risk, A fool - har - dy thing to do! \_\_\_\_

The second system continues the melody and accompaniment. It includes a first ending bracket over the final measure, which leads to the start of the third system.

do! \_\_\_\_ Has - n't he heard of sea mon-sters? They'll eat up his ships and his crew.

The third system begins with a second ending bracket over the first measure, which leads back to the start of the first system. The rest of the system continues the musical progression.

Sail - ing out west is a ter - ri - ble risk, A fool - har - dy thing to do! \_\_\_\_

The fourth system concludes the piece with a final ending bracket over the last measure, which leads to a double bar line.